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Osborne Primary School

Whole School Curriculum

2024-2025

Year 1 Overview

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|  | Autumn | | Spring | | Summer | |
| Literacy  Writing, Reading and SPAG |  | Extended narrative  3 week unit |  | Extended narrative  3 week unit |  | Science fiction  2 week unit |
|  | Non-chronological report  3 week unit |  | Explanation text  3 week unit |  | Non-chronological report  2 week unit |
|  | Adventure narrative  3 week unit |  | Whole School  3 week unit  Fairytales |  | Story from another culture  3 week unit |
|  | Poetry  2 week unit |  |  |  | Persuasive writing  2 week unit |
| A Writing Root for The Polar Express - Whole School Sequence | Whole School  2 week unit  Fantasy |  |  |  | Narrative from other perspective  3 week unit |
|  |  |  |  | Here We Are | 2 week unit  Whole school  Community |
| Maths | Place Value (Within 10) | Addition and Subtraction  (Within 10)  Geometry | Place Value  (within 20)  Addition and Subtraction  (within 20) | Place Value  (within 50)  Length and height | Mass and Volume  Multiplication and Division  Fractions | Position and Direction  Place value  (within 100)  Money  Time |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | My Body My senses | Celebrations: Light, music and food | Polar Place: animals and food | Plants and Animals where I live | On Safari: Minibeasts | Holiday: |
| Geography | | Countries and capitals of the UK | | Small area study of the UK | | Seasonal and daily weather of the UK | |
| History | | Toys | | Significant women  Mary Seacole & Florence Nightingale | | Local History study: 100 Years in Erdington | |
| Religious Education | | Creating Inclusion, Identity & Belonging, Being thankful, Being Modest, Expressing Joy | | Being fair and just, Being accountable, Being courageous, Being Loyal | | Remembering Roots, Being hopeful, Being curious, Being open & honest | |
| Physical Education | | Invasion games skills | Net and wall game skills | Gymnastics:  Spinning on points and patches | Gymnastics: pathways small and long | Striking and fielding | Athletics |
| Art and Design | | Painting: colour mixing  Kandinsky, Jasper Johns, Paul Klee | | Printing: press, roll to make stamps  William Morris | | Collage: materials cut, torn and glued  Arcimboldi, Rousseau | |
| Design Technology | | Mechanisms: Sliders and levers | | Structures: Freestanding structures | | Food: Preparing fruit and vegetables | |
| Computing | CS | Barefoot Algorithms | Knock, knock  Scratch Junior | Bee Bot Treasure Hunters |  |  | Beginning to Code |
| DL |  |  |  | Data | Technology around us |  |
| OS | Penguin Pig | Hectors World 1 &2 | Hector’s World 3 & 4 | Monkey Cow | Hectors world 5 & 6 | Jessie and Friends 1, 2 & 3 |
| IT | Create drawing:  word art | Create photo: Everyday objects | Create drawing:  Still life | Create film:  My first Film | Animate: Book 1 Challenge 1 | Create Publishing Project |
| Music | | Pulse and Rhythm | Dynamics and tempo | Musical vocabulary | Timbre and rhythmic patterns | Pitch and tempo | Vocal and body sounds |
| PSHE and RSE | | Ground rules, family and relationships 1, 2, 3, 5, 6, 7  PCSO inputs | Health and Well Being 1, 3, 5, 8  Anti bullying week – building relationships 2  Road Safety week | Safety and the changing body 1, 2, 3, 4, 5, 8  Children’s mental health awareness week | Citizenship 1, 3, 4, 5  PCSO Input | Economic wellbeing 1, 2, 3, 4, 5, 6  Mental health awareness week – health and wellbeing L1 | Health and wellbeing 6, 7  Family and relationships L4, 6  PCSO  Transition |
| No Outsiders | |  | Elmer: liking the way I am | Ten Little Pirates: I can play with girls and boys | My Grandpa is Amazing: Recognise people are different ages | Max the Champion:  bodies work in different ways | My World: We share the world with lots of people |
| Safeguarding | | What is a respectful friendship? | What is a disrespectful friendship? | What is crime? | | How do medicines help me? | When is it safe to take medicines? |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day  Church visit- St Barnabas  **Black country living museum Toys from the past** | | Mental Health and Wellbeing Week  Science Week  Easter workshops at Erdington Baptist Church  **Wildlife Trust – animals of Birmingham and the Black country** | | Aspirations Week  My Money Week  Art Week  **Visit to a Mandir** | |
| Parent/Carer Engagement | |  | |  | |  | |

Year 2 Overview

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| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn | | Spring | | Summer | |
| Writing |  | 3 week unit  Myths/Legends |  | 3 week unit  Persuasive writing |  | 3 week unit  Adventure narrative |
|  | 2 week unit  Non-Narrative poetry |  | 3 week unit  Extended narrative |  | 3 week unit  Non-chronological report |
|  | 3 week unit  Recount |  | Whole School  3 week unit  Fairytales |  | 3 week unit  Persuasive writing |
|  | 3 week unit  Explanation text |  |  |  | 3 week unit  Science fiction |
|  | 3 week unit  Own version narrative |  |  | Here We Are | 2 week unit  Whole school  Community |
| A Writing Root for The Polar Express - Whole School Sequence | Whole School  2 week unit  Fantasy |  |  |  |  |
| Maths | Place Value | Addition and Subtraction  Shape | Money  Multiplication and Division | Multiplication and Division  Length and height and mass | Capacity and temperature  Fractions  SATS window | Fractions  Time  Statistics |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | Healthy me | Materials Monster | Squash, squeeze, bend and twist | Our local environment: habitats | Young gardeners | Little Masterchefs |
| Geography | | Countries and Oceans of the World | | Small area Study of Kenya | | Locations of hot and cold countries of the world | |
| History | | The Great Fire of London | | The Gunpowder Plot | | Significant people: Wright brothers & Amy Johnson | |
| Religious Education | | Living by rules, Being temperate, Responding to suffering, Sharing. | | Creating unity and harmony, Participating & willing to lead, caring for others, Being merciful | | Being attentive, being reflective, Being imaginative, Appreciating beauty | |
| Physical Education | | Invasion Game Skill | Net and Wall games | Gymnastics: spinning, turning, twisting | Gymnastics: stretching, curling and arching | Striking and Fielding 2 | Athletics 2 |
| Art and Design | | Textiles: paper, straws, card and clay  Great Fire of London | | Sculpture: using glue or stitch and weaving for pattern  Andy Goldsworthy, Louise Bourgeois | | Digital Media: create different texture, lines, colours, tones and shapes  David Hockney | |
| Design Technology | | Mechanisms: Wheels and axles | | Food: Preparation fruit vegetable | | Textiles: Templates and joining techniques | |
| Computing | CS |  | Scratch Astronauts | Learn to code 1 |  |  | Learn to code 2 |
| DL | Information Technology |  |  |  |  |  |
| OS | Be internet legends: Sharp 1 | Be Internet legends:  Sharp 2 | Be Internet Legends Sharp 3 | Internet legends Sharp 4 | Internet Legends Sharp 5 | Be Internet Legends: Alert 1 |
| IT | Create drawing: Observational drawing | Create Photo: Potraits | Create Music: Live loops | Create Film: Silent film | Animate: Book 1 Challenge 1 | Create Publishing Project |
| Music | | West African call and response song | Orchestral instruments | Musical me: tuned percussion | Dynamics, timbre, tempo and motifs | On this Island, British songs | Myths and legends |
| PSHE and RSE | | Ground rules, family and relationships 2, 4, 5, 6, 7,  PCSO inputs | Health and well being 1, 2, 4, 5, 6  Anti bullying week  Road safety week – safety and the changing body L7 | Safety and the changing body 1, 2, 3, 4, 5, 6  Mental health awareness week | Citizenship 1, 2, 5, 7  PCSO inputs | Economic wellbeing 1, 2, 3, 4,  Mental health awareness week – health and wellbeing L2 | Economic wellbeing 5, 6  Health and wellbeing 3  PCSO inputs  Transition |
| Safeguarding | | How can I deal with peers being unkind to me or even hurting me? | How do I show respect for others? | What should I do if someone is committing a crime? | What support can I get for reporting a crime? | Who should advise me and help me take medicines? | |
| No Outsiders | | The Great Big Book of Families:  Understand diversity | The first Slodge:  Understand how we share the world | The odd Egg: Understand what makes someone feel proud | Just Because: to feel proud of being different | Blown Away: to be able to work with everyone in my class | Transition module |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day  **Great Fire of London drama workshop** | | Mental Health and Wellbeing Week  Science Week  Easter workshops at Erdington Baptist Church  **Visit to a Mosque** | | Aspirations Week  My Money Week  Art Week  Mosque visit – Masjid Al Falaah  **Trip to a local restaurant** | |
| Parent/Carer Engagement | |  | |  | |  | |

Year 3 Overview

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reading |  |  |  |  |  |  |
| Writing |  | 2 week unit  Explanation text |  | 3 week unit  Biography |  | 3 week unit  Science fiction |
|  | 3 week unit  Extended narrative |  | 3 week unit  Extended narrative |  | 3 week unit  Non-chronological reports |
|  | 2 week unit  Historical narrative |  | Whole School  3 week unit  Fairytales |  | 3 week unit  Mystery narrative |
|  | 3 week unit  Narrative from alternative |  |  |  | 3 week unit  Extended fantasy narrative |
|  | 2 week unit  Persuasive writing |  |  | Here We Are | 2 week unit  Whole school  Community |
| A Writing Root for The Polar Express - Whole School Sequence | Whole School  2 week unit  Fantasy |  |  |  |  |
| Maths |  |  |  |  |  |  |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | Rocks, soils and fossils | Food and our bodies | Light and Shadows | How does your garden grow? | Forces and magnets | Science in action: The nappy challenge |
| Geography | | Counties and cities of the UK | | Changes to settlement Type, patterns and land use over time | | Volcanoes and Earthquakes  Case study Turkey | |
| History | | Stone Age  Iron Age | | Ancient Egypt | | Ancient Greece | |
| Religious Education | | Sharing and being generous, Caring for others, creating harmony, participating | | Being fair & just, Being accountable, Remembering roots, Being loyal | | Being honest, Being attentive, Being courageous, Being hopeful | |
| Physical Education | | Basketball | Dodgeball | Gymnastics linking movements | Receiving body weight | Tennis | Athletics |
| Art and Design | | Digital Media: use images, video and sounds  Henri Rousseau, Oenone Hammersley | | Painting: create mood with colour  Rothko, Picasso | | Printing: Blocks and layers of two or more colours  Cave Art | |
| Design Technology | | Structure: Shell structures using CAD | | Food: Healthy and varied diet | | Textiles: 2d shape to 3D product | |
| Computing | CS |  |  |  | Sphero 1 | Learn to code 3 |  |
| DL | Connecting Computers | Data |  |  |  | Lego WeDo 2 |
| OS | Be Internet Legends: Alert 2 | Be Internet Legends:  Alert 3 | Be Internet Legends: Secure 1 | | Be Internet Legends: Secure 2 | Be Internet Legends Alert 1 |
| IT | Create Drawing: portraits | Create Photo: Scenes | Create Music: Song composition | Create Film: Animatics | Animate: Book 2 Challenge 2 | Create Publishing Project |
| Music | | Ballads | . creating composition in response to animation | Developing singing techniques | Pentatonic melodies and composition | Jazz and traditional instruments | Improvisation |
| French | | Where is France? | Y3 Mastery Conversation | French Food | | Restaurants and cafes | |
| PSHE and RSE | | Setting ground rules  Family and relationships1, 2, 3, 5, 6, 7 | Health and wellbeing 1, 3, 4, 5, 6  Antibullying week – family and relationships L7  Road safety week – safety and the changing body L8 | Economic wellbeing 1, 2, 4, 5  Mental health awareness – health and wellbeing L6 | Citizenship 1, 2, 3, 5  PCSO inputs | Safety and the changing body 1, 2, 3, 4, 5, 6, 7  Mental health awareness week | Citizenship 4, 6, 7  PCSO inputs  Transition |
| Safeguarding | | How do I protect my body from others? | | Is it ever okay for someone to touch me on my body? | | What is a weapon? | |
| No Outsiders | | Oliver: understand how difference can effect someone | This is our House: Understand what discrimination means | Two Monsters: to find a solution to a problem | The Hueys in the New Jumper: Use strategies to help someone who feels different | Beegu: To be welcoming | Transition Module |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day  **Heights of Abraham human and physical geography** | | Mental Health and Wellbeing Week  Science Week  Easter activities Erdington Baptist Church  Gurdwara visit- Soho Road  **Ancient Egyptians workshop** | | Aspirations Week  My Money Week  Art Week | |
| Parent/Carer Engagement | |  | |  | |  | |

Year 4 Overview

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|  | Autumn | | Spring | | Summer | |
| Reading |  |  |  |  |  |  |
| Writing |  | 3 week unit  Myths/Legends |  | 3 week unit  Narrative from another culture |  | 3 week unit  Non-Chronological Report |
|  | 3 week unit  Newspaper Article |  | 2 week unit  Biography/Autobiography |  | 3 week unit  Narrative from other perspective |
|  | 3 week unit  Playscript |  | 2 week unit  Nonsense poetry |  | 2 week unit  Explanation text |
|  | 3 week unit  Explanation Text |  | 3 week unit  Whole school fairytales |  | 3 week unit  Extended narrative |
|  | 3 week unit  Historical |  |  |  | 3 week unit  Persuasive writing |
| A Writing Root for The Polar Express - Whole School Sequence | Whole school fantasy  2 week unit |  |  | Here We Are | Whole School  Community  2 weeks |
| Maths |  |  |  |  |  |  |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | What’s that sound | Living Things | Looking at States | Teeth and Eating | Power it up | The big build |
| Geography | | Countries of Europe Comparison of Italy and UK | | Economic activity with a focus on Italy and UK | | Climate | |
| History | | Romans | | Saxons & Vikings | | Ancient China | |
| Religious Education | | Expressing joy, Being thankful, Being reflective, Being curious | | Being modest, Creating inclusion, Being merciful, Responding to suffering | | Living by rules, Being temperate, Being imaginative & exploratory | |
| Physical Education | | Swimming or | Swimming or | Swimming or | Swimming or | Swimming or | Swimming or |
| Art and Design | | Collage: use coiling, overlapping, tessellation, mosaic and montage  Matisse, Brianna McCarthy | | Sculpture: use mouldable materials with texture to express feelings of movement  Keith Haring, Giacometti, Joseph Chandler | | Textiles: create weavings with cross stitch and backstitch  Lucy Sparrow, Zaha Hadid, Faith Ringgold | |
| Design Technology | | Mechanical systems: pneumatics or levers and linkages | | Electrical systems: simple programming and control | | Food: Healthy and varied diet | |
| Computing | CS |  | Minecraft 1 | Scratch Game Developers | Sphero 2 | HTML Code | Coding Puzzles |
| DL | The Internet |  |  |  |  |  |
| OS | Be Internet Legends: Kind 1 | Be Internet Legends: Kind 2 | Be Internet Legends: Kind 3 | Be Internet Legends: Kind 4 | Be Internet Legends: Kind 5 | Be Internet Legends: Brave summary |
| IT | Create Drawing: Architectural design | Create Photo: Action | Create Music: Rhythm and Beat | Create Film: Tutorialas | Animate: Book 3 challenge 1 and 2 | Create Publishing Project |
| Music | | Body and tuned percussion | Rock and roll | Changed in pitch, tempo and dynamics | Haiku, music and performance | Samba and carnival sounds and instruments | Adapting and transposing motifs |
| French | | Talking about myself and Counting | Birthdays and celebrations | Description and appearance | | Clothing and French uniform | |
| PSHE and RSE | | Setting ground rules  Family and relationships 1, 2, 3,  6, 8  PCSO inputs | Health and wellbeing 1, 3, 4, 5  Anti bullying week – family and relationships L4  Road safety week | Economic wellbeing 1, 2, 3, 5  Mental health awareness week – health and wellbeing L7 | Citizenship 1, 2, 4, 5  PCSO inputs | Safety and the changing body 1, 2, 3, 4, 6, 7  Mental health awareness week | Safety and the changing body 8  Families and relationships 6, 7  PCSO inputs  Transition |
| Safeguarding | | What should you do if someone hurts your body or hurts you mentally? | | Why is having a weapon bad and what could happen if you are caught with a weapon? | |  |  |
| No Outsiders | | Dog’s Don’t to Ballet: To know when to be assertive | King and King: understand why people choose to get married | The Way Back Home: To overcome a language barrier | The Flower: To ask questions | Red: a crayon’s Story: To be who you want to be | Transition Module |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day  **Wroxeter Roman City** | | Mental Health and Wellbeing Week  Science Week  Easter Activities at Erdington Baptist Church  Birmingham Central synagogue visit  **Sculpture workshop at Herbert Art Gallery** | | Aspirations Week  My Money Week  Art Week  **Bridges, Maths and Design workshop** | |
| Parent/Carer Engagement | |  | |  | |  | |

Year 5 Overview

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|  | Autumn | | Spring | | Summer | |
| Reading |  |  |  |  |  |  |
| Writing | A Writing Root for Beowulf | 3 week unit  Myths and Legends | The Island | 3 week unit  Narrative from another perspective | A Writing Root for Children of the Benin Kingdom | 3 Week Unit  Non-Chronological Report |
| A Writing Root for The Tempest | 2 week unit  Playscript | A Writing Root for Kaspar, Prince of Cats | 3 week unit  Newspaper Article | A Writing Root for Curiosity: The Story of a Mars Rover | 3 Week Unit  Explanation Text |
| A Writing Root for Firebird | 3 week unit  Stories from Other cultures | A Writing Root for The Sleeper and the Spindle | Whole School  Fairytales  3 week unit | A Writing Root for Hidden Figures: The True Story of Four Black Women and the Space Race | 3+ Week Unit  Diary/Memoir |
|  | 3 week unit  Biography |  |  | A Writing Root for The Strange Case of Origami Yoda | 3 Week Unit  Balanced Argument |
| A Writing Root for High Rise Mystery | 3 week unit  Extended Narrative |  |  | Here We Are | Whole School  Community  2 week unit |
| A Writing Root for The Polar Express - Whole School Sequence | Whole School  Fantasy  2 week unit |  |  |  |  |
| Maths |  |  |  |  |  |  |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | Out of this world | Material World | Lifecycles | Forces of nature | Growing up and growing old | Amazing changes: reaction |
| Geography | | Human and Physical Geography of North America (With climate zones) link to Tudor exploration | | Rivers (Indus and Thames) | | Environmental sustainability- Water world (plastics) | |
| History | | Tudors | | Victorians (incl. local history study) | | Benin (West Africa) | |
| Religious Education | | Caring for others, Sharing & being generous Being loyal, Being hopeful & visionary | | Being open & honest, Being attentive, Participating, Being modest | | Being temperate, Being accountable, Being thankful, Being imaginative | |
| Physical Education | | Dance | Gymnastics | Net/wall games | Invasion games | Striking and fielding | OAA |
| Art and Design | | Painting: combine colours, tones and tints to enhance mood and create texture  Georgia O’Keefe, Nerys Levy | | Sculpture: use tools to carve and add shapes, texture and pattern  Grayson Perry | | Digital media: use editing to enhance  Jackson Pollack, Peter Thorpe | |
| Design Technology | | Frame Structures | | Food: Celebrating culture and seasonality | | Electrical Systems: Monitoring and control and complex switches and circuits | |
| Computing | CS |  | Minecraft 2 | Sphero 3 |  | Coding Puzzles 2 | Lego Prime |
| DL | Sharing Information |  |  | Data and Communication |  |  |
| OS | Be Internet Citizens: 3 sides to every story 1 | Be Internet Citizens: 3 sides to every story 2 | Be Internet Citizens: 3 sides to every story 3 | Be Internet Citizens: Emotional Manipulation 1 | Be Internet Citizens: Emotional Manipulation 2 | Be Internet Citizens: Us vs them 1 |
| IT | Create Drawing: Logos | Create Photo: Collage competition | Create Music: Song | Create Film: documentaries | Animate Book 3 Challenge 3, 4 & 5 | Create Publishing Project |
| Music | | Composition Notation and Blues | | Looping and Re-mixing and Musical Theatre | | South and West African composition to represent the festival of colour | |
| French | | Sports and Hobbies | | My Family | | Introduce and describe friends and family | |
| PSHE and RSE | | Rule Setting  Family and relationships 1, 3, 4, 5, 7, 8  PCSO inputs | Health and wellbeing 2, 3, 5  Road safety week  Anti bullying week – family and relationships L6 | Economic wellbeing 1, 2, 3, 4, 5  Health and wellbeing 1, 4  Mental health awareness week | Citizenship 1, 2, 3, 5  PCSO inputs | Safety and the changing body 1, 2, 3, 4, 5, 6  Mental health awareness week | Safety and the changing body 6, 7  Economic wellbeing 6  PCSO inputs  Transition |
| Safeguarding | | Is it ever okay for someone to touch you in your ‘private parts’? | | Banter – is it ever okay to make a comment about sexual orientation, appearance, religion etc? | | What is knife crime? | |
| No Outsiders | | Where the Poppies Now Grow: To learn from the past | Rose Blanche: To justify my actions | How to Heal a Broken Wing: To recognise when someone needs help | The Arist Who Painted a Blue Horse: To appreciate artistic freedom | And Tango Makes Three: To accept people who are different from me | Transition Module |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day | | Mental Health and Wellbeing Week  Science Week  Easter Activities at Erdington Baptist Church  Hindu temple visit- Shree Geeta Bhawan  **Victorian Workhouse workshop**  **Cadbury Victorians talk – model employers** | | Aspirations Week  My Money Week  Art Week  **Whitemoor Lakes Residential** | |
| Parent/Carer Engagement | |  | |  | |  | |

Year 6 Overview

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|  | Autumn | | Spring | | Summer | |
| Reading |  |  |  |  |  |  |
| Writing |  | 3 week unit  Extended Narrative |  | 3 week unit  Balanced argument |  | 3 week unit  Narrative from another culture |
|  | 2 week unit  Newspaper article |  | 3 week unit  Persuasive writing |  | 3 week unit  Playscript |
|  | 3 week unit  Discussion text |  | Whole school  3 week unit  Fairytales |  | 3 week unit  Extended narrative |
|  | 3 week unit  Dystopian Narrative |  |  |  | 3 week unit  Informative text |
|  | 3 week unit  Biography |  |  | Here We Are | Whole School  2 week unit  Community |
| A Writing Root for The Polar Express - Whole School Sequence | Whole school  2-week unit  Fantasy |  |  |  |  |
| Maths |  |  |  |  |  |  |

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|  | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Science | | Classifying living things | Healthy bodies | Evolution and Inheritance | Light | Electricity | The Titanic |
| Geography | |  | Human and Physical geography of South America | Biomes and vegetation belts (Brazil) | | Distribution of natural resources and economic activity (Brazil) | |
| History | | WW2 | | Black and British | | Beyond Face Value | |
| Religious Education | | Living by rules, Being fair, Creating unity, Creating inclusion | | Remembering roots, Being courageous, responding to suffering, Being merciful | | Expressing joy, Appreciating beauty, Curious & valuing knowledge, Being reflective and self critical | |
| Physical Education | | Dance | gymnastics | Net/wall games | Invasion Games | Striking and fielding | OAA |
| Art and Design | | Printing: layers of colour creating accurate patterns with fine details  Paul Nash, Henry Moore | | Collage: ceramic mosaic techniques  Dolan Geiman, Suzanne Siegle, Georges Braque, Jules Anson | | Textiles: create a range of stitching techniques  Sikhism (Puhlkari) | |
| Design Technology | | Food: Celebrating culture and seasonality | | Electrical systems: cams, pulleys and gears | | Textiles: Using computer aided design and combining different fabric shapes | |
| Computing | CS | Computing systems and Networks | Web Page Creation | Variables in games |  | Coding puzzles 3 |  |
| DL |  |  |  |  |  | Computers, past, present and future |
| OS | Be Internet Citizens: Us vs them 2 | Be Internet Citizens: Haters Gonna Hate 1 | Be Internet Citizens: Haters Gonna Hate 2 | Be Internet Citizens: Creators for Change 1 | Be Internet Citizens: Creators for Change 2 | Be Internet Citizens: Creators for Change 3 |
| IT | Create Draw: Infographics | Create Photo: Publishing |  | Create Film: Short film production | Animation: shorts | Create Publishing Project |
| Music | | Songs of WW2 | Advanced rhythms | Dynamics, pitch and texture | Film music | Theme and variations | Composing and performing a leavers song |
| French | | Shops and Markets | Travel conversation | Healthy lifestyles | | French around the world | |
| PSHE and RSE | | Ground rules  Family and relationships 1, 3, 4, 5, 6  PCSO inputs | Health and wellbeing 1, 3, 4, 5, 6  Anti bullying week  Road safety week | Citizenship 1, 2, 3, 4  This is me week – health and wellbeing L7  Mental health awareness week | Economic wellbeing 1, 2, 3, 4  PCSO inputs | Safety and the changing body 1, 2, 3, 4, 5, 6  Mental health awareness week | Health and wellbeing 6, 7  Identity 1, 2  PSCO inputs  Transition |
| Safeguarding | | What should you do if one of your peers hurts you or is disrespectful to you? | | How can knife crime impact the lives of children and young people? | | What is joint enterprise? | |
| No Outsiders | | My Princess Boy: To promote diversity | The Whisperer: To stand up to discrimination | The Island: To challenge the causes of racism | Love You Forever: Consider how my life might change as I grow | Dreams of Freedom: To recognise my freedom | Transition Unit |
| Enrichment | | Anti-bullying week  Black History Month  Pantomime  World Children’s Day  **WW2 Workshop**  **Cosford AIrfield** | | Mental Health and Wellbeing Week  Messy Science Week  Easter Activities Erdington Baptise Church  **France Residential** | | Aspirations Week  My Money Week  Art Week  Buddhist Maha Vahara visit  **T20 Cricket match**  **Drayton Manor Park and Zoo** | |
| Parent/Carer Engagement | |  | |  | |  | |